

## ZHANG PEILI

ZHANG PEILI was born in 1957 in Hangzhou, where he still lives and works. He studied oil painting at the Zhejiang Academy of Arts (later the China Academy of Art) from 1980 to 1984. After graduating, Zhang became one of the pioneering artists of the avant-garde movement '85 New Wave and cofounder of the Hangzhou-based art group Chi She (Pond Society). In 1988, Zhang introduced video art to China. He has also been teaching art for more than 30 years. In 2003, he established the New Media Department at the China Academy of Art and helped found the first new media art study programs at Chinese art academies.

Zhang has held solo exhibitions at the Minsheng Art Museum in Shanghai (2011), the Art Institute of Chicago (2017), and recently at the Beijing Center for the Arts (2021). His first European solo museum exhibition was at S.M.A.K. Ghent (2018). His work has been included in numerous group exhibitions, such as the Busan Biennial (2019), the Gwangju Biennial (2019); Micro Era at Kulturforum Berlin (2019); "Art and China after 1989: Theatre of the World" at Solomon R. Guggenheim Museum, New York (2017); "From a Poem to the Sunset" at Daimler Contemporary, Berlin (2015); "Thingworld – International Triennial of New Media Art" at the National Art Museum of China, Beijing (2014); and "Harmonious Society: Asia Triennial 14" at the Centre for Chinese Contemporary Art, Manchester (2014).

Zhang Peili is represented in institutions all over the world, including Tate Modern, the Museum of Modern Art in New York, the Centre Georges Pompidou in Paris, M+ in Hong Kong.

The artist is represented by RÉN SPACE in Shanghai.